

TRAVEL STUDY
BARCELONA
SPRING 2014

ENVIRONMENTAL STUDIO:
Integrated Learning Junior Studio
Barcelona: Sol y Sombra
Instructors:
Todd Erlandson, Lead Faculty
Bet Cantallops/Eve Serrats
Mentor/Partners

BARCELONA



Barcelona is a Spanish city with a rich and varied history. At the same time, it is extremely contemporary. It has many similarities to Los Angeles such as climate, relationship to the mountains and the sea, and the importance placed on art, architecture and design. Even the presence of palm trees is familiar!

The city is quite comfortable to live in and to navigate. The metro system is easy to use and reasonably priced. Buses and trains running to points outside of the city are easy to negotiate. People are friendly, and most seem to speak enough English for our students to get by, but are happy to offer opportunities to practice Spanish language skills. There are many young people on the streets, both locals and visitors, and skateboarding is a major past time. Food is varied and delicious, there are reasonable opportunities to eat well.

ACCOMMODATIONS



The Hipstel is a brand new hostel which perfectly assembles modern design with Barcelona's authentic architecture. Strategically located at the gate of the most relevant districts in town, the hostel offers a pleasant sleep within walking distance to the endless attractions this city has for you!

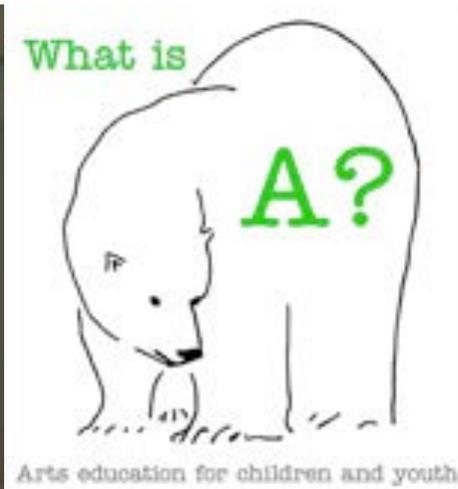
Housed in a 150 years old building, The Hipstel blend style and elegance with amenities and modernism. It has been freshly rebuilt; but, it didn't lose the genuine art of the high ceilings and walls, as well as the authentic Spanish decoration! From private rooms up to an 12-bed dorm, 24/7 multilingual receptionists will help you to plan your day around the city.

VISIT MUSEUMS



Museums and sites abound, and there is more available than we could ever see in a 2-week period. We'll visit the Museo Picasso to see the artist's work from his formative years, Museo Ciudad d' Barcelona to learn about the development of the city from Roman times, MACBA contemporary art museum, known for its architect, Richard Meier as well as its love by local and international skateboarders, and the Fundacion Miro, commemorating the man who some say is Barcelona's most famous artist.

WORK WITH LOCAL ARTISTS



A local team of artists and designers are committed to working with Otis students. Each has unique contacts and skills that will be great resources for our work in Barcelona.

Bet Cantallops is a partner in the firm Saete Estudi with Pere Ortega. Their work is focused on architecture, installation, exhibit design and city infrastructure. Both Bet and Pere teach at the IED (International School of Design, Fashion, Visual Arts and Communication in Barcelona) in the Interior Design department. They have also been instrumental in starting a program for exhibit design and are lead faculty in this program.

Jorge Raedo is the director of Amag and lives in Helsinki, Finland. He also works on projects for theater for children, and acts as an advisor for arts education for children. He lectures

and conducts workshops on these topics in Finland, Spain and around the world.

Eva Serrats is trained as an architect and is currently working as a filmmaker. She always has a variety of projects in the works, involving children and otherwise, and is a gifted photographer.

WORK WITH LOCAL STUDENTS



We will engage in a project called Construccions D'Ombras, an installation exploring shade and shadows in collaboration with preschool-age youth and local designers. Following a Reggio-Emilia educational approach based on emerging curriculum, students will explore the topics with the children, initially in a series of studio sessions in Los Angeles, then on the ground in Spain. Students will test a range of proposals with the children and teachers and ultimately realize a final project on a site designated by our partner school. The work in Barcelona will be broken into three phases: **exploration and research** – in-depth on-site work with children, **concept proposals** – working to develop a range of ideas for development, and finally **implementation** – construction of a physical work or experience that will culminate in a related opening event. The

students will have the opportunity to inform and give context to the work through discussions with local artists, designers and educators, visits to museums and galleries, and an exploration of the city and culture of Barcelona.

SEE THE SIGHTS!



Barcelona is well known for its magnificent beaches, Gothic Quarter, rich neighborhoods and Modern Architecture. We will take a walking tour of the Barri Gotic, walk Las Ramblas and eat in La Bocaria market. We'll visit the masterpieces of Antonio Gaudi: La Pedrera, Casa Batlo, Parque Guell and of course, La Sagrada Familia. And a trip to Barcelona would not be complete without tapas, paella, and other highlights of Catalan cuisine.

TAKE A DAY TRIP ON THE TRAIN



A weekend trip to the outskirts of Barcelona is planned for mid-trip. Whether we visit the mountains or the beach, Catalonia abounds in beautiful vistas, stimulating culture and delicious foods. The day trip will give us a break from city life and let us explore the riches of the Catalan countryside.

COURSE LOGISTICS

Dates

May 10-25, 2014

Approximate Cost: \$3,300

Includes

- Airfare
- Local Transport Pass and Accommodations
- Welcome and Farewell Dinners, Bus and Walking Tours, Health Insurance

Not included

- Site entrance fees, personal expenses and most meals.

(Estimated somewhere between \$250 & \$500)

FINANCIAL AID IS AVAILABLE!

TRAVEL LOGISTICS

Plane Departs LAX: Saturday Afternoon May 10

Plane Returns from Barcelona: Sunday Morning May 25

Pre-trip preparation:

- See the Course Preparation Manual for advice about packing, staying healthy, traveling with technology, and spending money.
- Gear yourself up for a real walking city by walking at least an hour a day and climbing plenty of stairs.

ELIGIBILITY AND APPLICATION DEADLINE

Open to Juniors and Seniors from all art and design disciplines.

Application deadline for Priority Enrollment is November 1.

Obtain an application from the Office of International Education

or

Contact: Todd Erlandson

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310-291-6455

or

Darren Grosch Director of Intl. Ed Provost's Office 215

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